

The Organ of St. John's Episcopal Church, Detroit
Hutchings-Votey, 1904; Casavant, 1937 and 1965; tonal changes by D. F. Pilzecker
and Company, 1988; console rebuilt by D. F. Pilzecker, with revoicing of Great
Diapason chorus and Trumpet, 2000. Stop nomenclature revised.

4 manuals, 55 ranks

GREAT

Quintaton 16'	1965
Open Diapason 8' (some pipes in case)	1904 1 st Open, revoiced 2000
Stopped Diapason 8'	1965 (Bourdon, metal), revoiced in the 1980s by Kenneth Sweetman
Principal 4'	1904, revoiced 2000
Wald Flute 4'	1904, wood
Twelfth 2-2/3'	1904, revoiced 2000
Fifteenth 2'	1904, revoiced 2000
Seventeenth 1-3/5'	1988 (recycled and rescaled string pipes)
Mixture IV	1965, revoiced 2000
Trumpet 8'	1965, revoiced 2000
Great 16'	
Unison off	

SWELL

Bourdon 16'	1904, revoiced 1988, on new unit chest
Open Diapason 8'	bass end: 1904 Great 16' Diapason, revoiced 1988; remainder: recycled Felgemaker Violin Diapason, Revoiced 1988, on old Bourdon 16' chest
Stopped Diapason 8'	1904, wood, revoiced 1988
Salicional 8'	1904 (Great Gemshorn, with some bass pipes of Choir Salicional), revoiced 1988
Voix Celeste 8' (from tenor C)	1904 (Choir Salicional, moved to Swell in 1965), revoiced 1988
Principal 4'	1904, revoiced 1988
Flauto Traverso 4'	1904, wood, harmonic trebles, revoiced 1988
Flautino 2'	1965 (Positiv Spitzflöte 4'), revoiced 1988
Sifflute 1'	(2' rank of Cornet at 1' pitch)
Mounted Cornet IV (from tenor C)	pipes recycled from 1965 Positiv Sequialtera and Principal 2', and 1904 Swell Flautino 2', all revoiced and rescaled, 1988, on new chest
Plein Jeu IV-VI	1988, on new chest
Fagotto 16'	1-12 1904 Great Ophicleide 16';

	13-61 1904 Great Trumpet 8'; Revoiced, 1988 (was Swell 8' reed in 1965 rebuild)
Trompette harmonique 8'	1988 (Cavaille-Coll style)
Oboe 8'	1904, revoiced 1988
Vox Humana 8'	1904, revoiced 1988
Clairon harmonique 4'	1988 (Cavaille-Coll style)
Tremulant	
Swell 16'	
Unison off	
Swell 4'	
SOLO (former CHOIR)	
Open Diapason 8'	1904, revoiced by Kenneth Sweetman, 1980s
Stopped Diapason 8'	1965 (Gedeckt, metal), revoiced by Kenneth Sweetman, 1980s
Dulciana 8'	1904
Unda Maris 8' (from tenor C)	1904
Fugara 4'	1904
Open Flute 4'	1-7: 1904 (Flute d'Amour 4', stopped wood) 8-61: 1965 Nasat (open, tapered), revoiced by Kenneth Sweetman in 1980s
Nazard 2-2/3'	1-54: 1904 Flute d'Amour (stopped wood and open metal) 55-61: 1965 Nasat, revoiced
Harmonic Piccolo 2'	1904
Clarinet 8'	1904
Tremulant	
Solo 16'	
Unison off	
Solo 4'	

POSITIV (Console preparation)

GALLERY (Console preparation)

PEDAL

Contra Bourdon 32' (from Swell Bourdon)	1-12 resultant, 1988
Open Diapason 16' (case pipes)	1904 (probably old Violone), reconnected in 1988, revoiced
Bourdon 16'	1904 (wood; new toes in 1965)
Quintaton 16' (Great)	1965
Bourdon 16' (Swell)	1988 (1904 pipework)
Octave Bass 8' (ext., case pipes)	1904 pipework (some recycled pipework, 1988), revoiced (see 16')

