

SPECIFICATION No. 495 (M)

From...

Casavant Frères, Limitée

ORGAN BUILDERS

St-Hyacinthe, Qué., (Canada)



For BLESSED SACRAMENT,

DETROIT, MICH.

April 7th. 1925.

Compass of Manuals	C C	to C	61	Keys
Compass of Pedals	G C G	to G	32	Keys

-MAIN ORGAN-

FEET PIPES

-GREAT ORGAN-

1	Double Open Diapason	16	73
2	1st. Open Diapason (large)	8	73
3	2nd. Open Diapason (medium)	8	73
4	Violin Diapason	8	73
5	Hohl Flöte	8	73
6	Gemshorn	8	73
7	Octave	4	73
8	Harmonic Flute	4	73
9	Super Octave	2	61
10	Mixture	5 rks.	365
11	Trumpet	8	73
	Chimes (from Choir)		
	Celesta (from Choir)		

-SWELL ORGAN-

12	Bourdon	16	73
13	Open Diapason	8	73
14	Stopped Diapason	8	73
15	Clarabella	8	73
16	Viola di Gamba	8	73
17	Voix Céleste	8	73
18	Aeoline	8	73
19	Principal	4	73
20	Flauto Traverso	4	73
21	Flautino	2	61
22	Mixture	4 rks.	292
23	Double Trumpet	16	73
24	Cornopean	8	73
25	Oboe	8	73
26	Vox Humana	8	73
27	Clarion	4	73
	Chimes (from Choir)		
	Celesta (from Choir)		
	Tremulant		

-CHOIR ORGAN-(Enclosed)

Musette

28	Open Diapason	8	73
29	Melodia	8	73
30	Dulciana	8	73
31	Quintadena	8	73
32	Viole d'Orchestre	8	73
33	Viole Celeste	8	73
34	Wald Flöte	4	73
35	Nazard	2 ² / ₃	73
36	Harmonic Piccolo	2	61
37	Taba	8	73
38	Orchestral Oboe	8	73
39	Clarinet	8	73
40	Chimes		25
41	Celesta		61
	Harp (or Celesta Sab)		
	Tremulant		

- PEDAL ORGAN -

42	Double Open Diapason (6 polyphone)	32	32
43	Open Diapason (wood) (20 from # 43)	16	32
44	Open Diapason (metal) (from # 1)	16	32
45	Bourdon	16	32
46	Violone	16	32
47	Gedeckt (from # 12)	16	32
48	Flute (20 from # 43)	8	32
49	Violoncello (20 from # 46)	8	32
50	Stopped Diapason (20 from # 45)	8	32
51	Trombone	16	32
52	Trumpet (20 from # 51)	8	32
	Chimes (from Choir)		

- CHAPEL ORGAN - REGISTERS -

(On Main Organ Console)

-GREAT ORGAN-

53	Open Diapason	8	65
54	Melodia	8	65
55	Dulciana	8	65
56	Principal	4	65
57	Trumpet	8	65

